

FEBRUARY - 2009

[KU 1254]

Sub. Code : 1254

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Regulations 2004-05 onwards)

(PATTERN - 5)

Paper VIII — CASE TAKING AND REPERTORY

Q.P. Code : 581255

Time : Three hours

Maximum : 100 marks

I. Essay : (2 × 15 = 30)

Answer any TWO questions.

1. Explain in detail the history and evolution of repertories till date.
2. Define symptoms. Classify symptoms. Explain in detail the analysis and evaluation of symptoms by various pioneers of our system.
3. Compare and contrast Boenninghansen therapeutic pocket book with kents repertory.

II. Short notes : (10 × 5 = 50)

Answer any TEN questions.

1. Concordance.
2. History of Kents repertory.
3. Synthetic repertory.
4. Relationship of remedies.
5. Steps to repertorization.
6. Evaluation of symptoms.
7. Boericks repertory.
8. Computer Repertories.
9. Repertorial totality.
10. Fragmenta Deviribus medica mentorum positivis.
11. Difficulties in taking chronic cases.
12. Methods and techniques of repertorization.

III. Short answers : (10 × 2 = 20)

Answer ALL questions.

1. Define Rmbric.
2. Mention few objectives of case taking.
3. Define Repertorization.
4. Clinical symptoms.
5. Mention few pathological generals.
6. What is doctrine of analogy?
7. Father of homeopathic repertory.
8. Cross reference.
9. Dr. Kents contribution to repertory.
10. Author of complete repertory.

August - 2009

[KV 1254]

Sub. Code : 1254

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Regulations 2004–05 onwards)

(Pattern – 5)

Paper VIII — CASE TAKING AND REPERTORY

Q.P. Code : 581254

Time : Three hours

Maximum : 100 marks

I. Long Essay :

(2 × 15 = 30)

Answer any TWO questions.

1. Explain principles of philosophy, construction, grading of remedies, concept of totality, adaptability and methods of repertorization of BTPB.

2. What are the difficulties in taking a chronic case in homoeopathy?

3. Define record keeping. Describe in detail the importance of record keeping in homoeopathic practice.

II. Write any TEN short notes :

(10 × 5 = 50)

1. Synthesis of Rubrics.

2. Differentiate between Kent's and Boger Boening Hausen's characteristics and repertory.

August - 2009

3. Evaluation of symptom – Kent.
 4. Knerr's Repertory.
 5. Pathological general.
 6. A note on concordance chapter of BTPB.
 7. Post kentanian repertories.
 8. Doctrine of analogy.
 9. Techniques of repertorization.
 10. Clinical repertories.
 11. Name the chapter of the following rubrics in BTPB – vertigo, parotid gland, haemorrhoids, abortion, desires and aversion (food).
 12. Write the meaning of following rubrics: – delusion, headstrong, avarice, benevolence, haughty.
- III. Write short answers : (10 × 2 = 20)
1. What do you mean by synthesis of a case?
 2. Write four limitations of repertory.
 3. Methods of repertorization.
 4. How is the final analysis of repertorial result done?
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February 2010

[KW 1254]

Sub. Code : 1254

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Regulations 2004-05 onwards)

Pattern - 5

Paper VIII — CASE TAKING AND REPERTORY

Q. P. Code : 581254

Time : Three hours

Maximum : 100 marks

Answer ALL questions.

- I. Long Essay : (2 × 15 = 30)
1. Describe in brief Boenninghausen's characteristical repertory and giving its philosophical background, ground plan and its advantages and limitations.
 2. What is physical constitution? Discuss methods and advantages of individualization.
- II. Write Short Notes : (10 × 5 = 50)
1. Computer repertory.
 2. Quibus auxiliis.
 3. Cross reference.

4. Common and uncommon symptoms.
5. Role of repertory in understanding materia medica.
6. Utility of regional repertory in practice.
7. Limitations of repertory.
8. Suppression of cause.
9. Criteria of final similimum after repertorial analysis.
10. Differentiate rubrics irritability, anger, rage.

III. Write Short Answers : (10 × 2 = 20)

1. Clinical symptoms.
2. Quomodo.
3. Purpose of totality of symptoms.
4. Physical general.
5. Importants of mental.
6. Advantages of Repertory.
7. Methods of repertorization.

8. Define sub rubric.
 9. Anamnesis.
 10. Section 34-Kent's repertory.
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August 2010

[KX 1254]

Sub. Code: 1254

FOURTH B.H.M.S. DEGREE EXAMINATION.

(Regulations 2004-2005 onwards)

(Pattern – 5)

Paper VIII – CASE TAKING REPERTORY

Q.P. Code : 581254

Time : Three hours

Maximum : 100 marks

Draw neat diagram wherever necessary.

Answer ALL questions.

I. Essay Questions:

(2 x 15 = 30)

1. In brief explain the Comparative study of KENT, BBCR, BTPB.
2. CARD REPERTORY – Evolution, Explain the Card in detail, merits and demerits of Card Repertory.

II. Short Notes :

(10 x 5 = 50)

1. Analysis of Symptoms.
2. Criticism of Kent Repertory.
3. Key note symptom.
4. History of Evolution of Repertory.
5. Difficulty in Chronic case taking.
6. Utility of PQRS symptoms if not covered by remedial diagnosis after Repertorization.
7. Fragmenta De – Viribus Medicamentorum Positivis.
8. Kents view on Boenninghausen Repertory.
9. Potential Differential Field (PDF).
10. Mind section of Kent vs B.T.P.B. Repertory.

III. Short Answers:

(10 x 2 = 20)

1. In Kent Repertory ‘Yawning’ mouth remains open for a long time seen in.
 2. Peculiar Symptoms.
 3. Miasmatic Remedy.
 4. Negative General.
 5. Sources of General Symptoms in a case.
 6. Classification of Repertory.
 7. Pathogenic Symptom.
 8. Recording of a case in must in Homoeopathy. Do you agree? Why?
 9. Nosological Diagnosis.
 10. Number of Remedies in Relationship of Remedies.
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February 2012

[LA 1254]

Sub. Code: 1254

**FOURTH B.H.M.S. DEGREE EXAMINATION
PAPER VIII - CASE TAKING AND REPERTORY**

Q.P.Code: 581254

Time: Three Hours

Maximum: 100 marks

Answer ALL questions

I. Elaborate on:

(2 x 15 = 30)

1. Uses and limitations of Repertory and also write the relationship between Materia medica and repertory.
2. Write an essay on introduction, philosophica background, plan and construction, arrangement of Rubrics of BBCR repertory.

II. Write notes on:

(10 x 5 = 50)

1. What are the instructions given by Kent while taking a case?
2. Mental general
3. Importance of Laboratory Tests
4. Write about Acute Totality
5. Case Taking of "Local Malady"
6. What are the usefulness of Record Keeping
7. Gentry's concordance Repertory
8. Reportorial Totality and Potential Differential Field
9. Usefulness of relationship of Remedies of BTPB
10. Life and contribution of C.M. Boger

III. Short Answers:

(10 x 2 = 20)

1. Repertory meaning
2. What is Repertorisation
3. Jahr's Repertory
4. Give example for mechanically aided Repertory
5. Anaemesis
6. Pathological General
7. Patient
8. Define case taking
9. Hypersensitive Patient
10. Write the Chapter and Rubric for "Likes to love her own sex" in Kents Repertory.

[LB 1254]

Sub. Code: 1254

**FINAL B.H.M.S. DEGREE EXAM – AUGUST 2012
PAPER VIII-CASE TAKING AND REPERTORY**

Q.P.Code: 581254

Time: 180 Minutes

Maximum: 100 Marks

Answer ALL questions

i. Elaborate on:	Pages (Max.)	Time (Max.)	Marks (Max.)
1. Write an essay on history of evolution of repertory, and also write the important year of history of repertory.	16	25	15
2. Write an essay on introduction, philosophical background, plan and construction, concept of Totality and adaptability of Boenninghausen Therapeutic Pocket Book.	16	25	15
ii. Short notes on:			
1. Write different techniques of repertorisation.	3	8	5
2. What are the steps for repertorisation?	3	8	5
3. What is case taking and what are the objectives of case taking?	3	8	5
4. How will you take acute case talking?	3	8	5
5. Write about the one sided diseases.	3	8	5
6. What are the general instructions followed for investigating mentally ill Patient?	3	8	5
7. What are the difficulties in taking chronic cases?	3	8	5
8. Knerr's repertory.	3	8	5
9. The Therapeutic of fever by H.C Allen.	3	8	5
10. Life History and Contribution of Dr.Boennindhausen.	3	8	5
III. Short Answers:			
1. Who is the Father of repertory?	1	5	2
2. Give two examples for general Clinical Repertory.	1	5	2
3. Hompath.	1	5	2
4. Analysis of a Case.	1	5	2
5. Concomitant Symptoms.	1	5	2
6. What is a case?	1	5	2
7. Who are all called as Stoics?	1	5	2
8. Why is the case taking easier in acute diseases?	1	5	2
9. What medicine is given against the Rubric "Tendency to catch cold" in BBCR Repertory.	1	5	2
10. Name two Chapters in which the concomitant symptoms are more in BBCR Repertory.	1	5	2

[LC 1254]

Sub. Code: 1254

FINAL YEAR B.H.M.S. DEGREE EXAMINATION – FEBRUARY 2013

PAPER VIII : CASE TAKING AND REPERTORY

Q. P. Code - 581254

Time : Three Hours

Maximum : 100 marks

ANSWER ALL QUESTIONS

I ESSAY QUESTIONS :-

2 X 15 = 30

- 1 Boenninghausen's Therapeutic Pocket Book
- 2 Mental Constitution. It's representation in any three repertories

II SHORT NOTES :-

10 X 5 = 50

- 1 Concomitants
- 2 Repertory softwares
- 3 Anamnesis
- 4 Fragmenta de viribus Medicamentorum positivis
- 5 History of evolution of repertory
- 6 Synthesis repertory
- 7 Boericke's repertory
- 8 Difficulties in taking acute case
- 9 Doctrine of analogy
- 10 Repertory by S.R.Pathak

III SHORT ANSWERS :-

10 X 2 = 20

- 1 Totality of Symptoms according to C.M. Boger
- 2 Kent's Symptom Grading
- 3 Cross reference
- 4 Advantages of repertory
- 5 Physical general
- 6 Common and Uncommon Symptoms
- 7 Purpose of totality of symptoms
- 8 Card repertory
- 9 Remedy relationship
- 10 Define Rubric

[LD 1254]

Sub. Code: 1254

FINAL YEAR B.H.M.S. DEGREE EXAMINATION – AUGUST 2013

PAPER VIII : CASE TAKING AND REPERTORY

Q. P. Code - 581254

Time : Three Hours

Maximum : 100 marks

ANSWER ALL QUESTIONS

I ESSAY QUESTIONS :-

2 X 15 = 30

- 1 Describe Boger Boeninghausen Characteristic Repertory.
- 2 Card repertory – Evolution, merits and demerits. Compare with Computer repertory.

II SHORT NOTES :-

10 X 5 = 50

- 1 Puritan repertories
- 2 Fragmenta De Viribus Medica mentorum Positivis
- 3 Criticism on Kent's repertory
- 4 PQRS with few case examples
- 5 Potential Differential Field
- 6 Compare Mind – BTPB vs Kent repertories
- 7 Relationship between Materia medica and Repertory
- 8 Jhar Repertory.
- 9 Gentry's Concordance repertory
- 10 Importance of mental generals

III SHORT ANSWERS :-

10 X 2 = 20

- 1 Bell's Diarrhoea
- 2 Allen's Fever
- 3 Methods of repertorisation
- 4 Kent's Contribution to repertory
- 5 Complete repertory
- 6 Boeninghausen Therapeutic Pocket Book.
- 7 Final Analysis of reportorial result
- 8 Which repertory helps you the most and why?
- 9 O.A. Julian
- 10 S.R. Pathak

FOURTH PROFESSIONAL B.H.M.S. DEGREE EXAM
PAPER VIII – CASE TAKING & REPERTORY
Q.P. Code : 581254

Time: Three hours**Maximum : 100 Marks****Answer All questions****I. Essay Questions: (2 X 15 = 30)**

1. Synthesis Repertory is more useful than Kent's Repertory. Yes or No. Explain.
2. How do you Classify Repertories? Give Examples.

II. Short Notes: (10 X 5 = 50)

1. Boenninghausen's Concept of Totality
2. Importance & Gradings of Mental General symptoms
3. Scope and Limitations of Mechanical aided Repertories.
4. What are all the changes made by Dr.T.F. Allen in his edition of Boenninghausen's Therapeutic Pocket Book.
5. Repertorial Analysis is must before Prescription. Why?
6. What are the Uses and Limitations of Clinical Repertories.
7. Explain about the seventh chapter in Boenninghausen Therapeutic Pocket Book Repertory.
8. Hahnemann's instruction on Acute Case Taking.
9. Describe about Boericke Repertory
10. Explain about Synoptic Key Repertory.

III. Short Answers: (10 X 2 = 20)

1. Alphabetical Repertory
2. Potential Differential Field
3. What are all the constitution Rubrics given in Boger's Repertory?
4. Mention few Misplaced Rubrics in Boenninghausen's Therapeutic Pocket Book.
5. Write the cross reference for the following Rubrics in Kent's Repertory
 - A) Miserly
 - B) Moaning
 - C) Bashful
 - D) Jaundice
6. Write the word meaning for the following Rubrics.
 - A) Dipsomania
 - B) Admonition
 - C) Timidity
 - D) Indolence
7. Where will you find the following Rubrics in Kent's Repertory
 - A) Thumb sucking
 - B) Delayed speech
 - C) Addison's Disease
 - D) Diabetes Mellitus
8. What is Cross Repertorisation?
9. What are Paradoxical Symptoms?
10. Explain RADAR.

FOURTH B.H.M.S. DEGREE EXAMINATION
PAPER VIII – CASE TAKING & REPERTORY
Q.P. Code : 581254

Time: Three hours**Maximum : 100 Marks**

Answer All questions

I. Essay Questions: (2X15=30)

1. Describe in short about Plan & Construction and adaptabilities of Kent Repertory & Boenninghausen's Therapeutic Pocket Book.
2. Explain History and Evolution of Repertories.

II. Short Notes: (10X5= 50)

1. Fever totality of Boger Boenninghausen's Characteristics and Repertory.
2. What are the difficulties encountered usually in taking a chronic case.
3. Write in short about Eliminating Symptoms.
4. Write in short about types of Record Keeping.
5. Describe about Synthesis Repertory.
6. Write in short about Phatak Repertory.
7. Describe Card Repertories – Evolution, Merits & Demerits.
8. Explain James.B.Bell's Diarrhoea Repertory.
9. Describe shortly about Concordance Repertories.
10. Explain Kentian, Boenninghausen & Boger method of Evaluation of symptoms.

III. Short Answers: (10X2=20)

1. Importance of Murphy Repertory.
2. Similar rubrics for Sadness in Kent Repertory.
3. Kent's view on Boenninghausen's Therapeutic Pocket Book.
4. What is Synthesis of Rubrics.
5. Grading of Physical General Symptoms.
6. Where will you find the following Rubrics in Boger's Repertory
 - A) Constitution
 - B) Barrenness
 - C) Supplication
 - D) Slow healing of fractures
7. Contributions by Dr.Hering to field of Repertory.
8. Write the cross reference for the following Rubrics in Kent's Repertory
 - A) Absent Minded
 - B) Disgust
 - C) Ecstasy
 - D) Hatred
9. Write the word meaning for the following Rubrics.
 - A) Acrophobia
 - B) Ennui
 - C) Meddlesome
 - D) Paralysis agitans
10. Grading of Remedies in Kent, Boenninghausen, Boericke, Synthetic Repertories.

**FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY**

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions: (2 x 15 = 30)

1. Describe the instructions of Hahnemann in the Organon, aphorisms 84 – 90.
2. Write in detail about the Methods of Repertorisation in Boger Boenninghausen's Characteristics Repertory by C.M. BOGER.

II. Write Notes on: (10 x 5 = 50)

1. Classification of Clinical Repertory with examples.
2. Importance of Record keeping.
3. Write Rubric, Chapter in Kent repertory- (a) Patient says , I am well, do not require Doctor. (b) Myopia (c) Slow learning to talk (d) Bed wetting (e) Aneurysm.
4. Doctrine of Grand generalization.
5. Uses and Limitations of Repertory.
6. Cross Repertorization.
7. Gentry's concordance repertory.
8. Compare FEVER chapter in Kent and Boger repertory.
9. Eliminating symptom.
10. Rubric.

III. Short Answers on: (10 x 2 = 20)

1. Write Rubric, Chapter in Boger (BBCR) repertory- (a) Ringworm. (b) Anaemia.
2. Essential Evolutionary totality.
3. Merits and Demerits of Card repertory.
4. Quando.
5. Sign of Hand.
6. Analysis of reportorial result.
7. Define Case.
8. Pathological general – Four examples.
9. Cross reference.
10. Stimulare.

**FOURTH B.H.M.S. DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY**

Q.P. Code: 581254

Time : Three Hours

Maximum : 100 marks

Answer ALL questions

I. Essay Questions: (2 x 15 = 30)

1. Describe the Philosophical Concept, Plan and Construction, Rubric arrangement and Uses of KENT Repertory.
2. Define REPERTORY. Write in detail about the History of Evolution of Repertory.

II. Write notes on: (10 x 5 = 50)

1. Relationship chapter in Boenninghausen Therapeutic Pocket Book.
2. Basic and Determinative symptom.
3. Write about Cross reference in Kent repertory:
a) Absent minded b) Rage c) Mirth d) Arrogance e) Stubborn.
4. HOMPETH.
5. Boger's concept of Totality.
6. Relationship between Materia Medica and Repertory.
7. Kishore Card repertory.
8. Methods of Repertorization.
9. Acute totality.
10. Synthesis repertory.

III. Short answers: (10 x 2 = 20)

1. Potential Differential Field.
2. Doctrine of Analogy.
3. Negative symptom.
4. General Rubric.
5. Objectives of Case taking.
6. Thematic repertory.
7. Misplaced rubric.
8. Puritan Repertory.
9. Anamnesis.
10. The Difficult Patient.

[LI 1254]

FEBRUARY 2016

Sub. Code : 1254

**FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY**

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Write down the relationship between Materia Medica, Organon and Repertory.
2. Define symptoms. Classify symptom. Explain in detail the analysis and evaluation of symptoms by various stalwarts of our system.

II. Write Notes on:

(10 x 5 = 50)

1. Write different techniques of Repertorisation.
2. Synthesize the rubrics in Kent Repertory
 - a) Bleeding per vagina while nursing the child.
 - b) Adenoids.
 - c) Osteoarthritis.
 - d) Care less about her personal appearance.
 - e) Side effects of vaccination.
3. Fragmenta de viribus Medicamentorum positivis.
4. How will you take an acute case and frame the totality?
5. Write about the one sided diseases.
6. What are the general instructions followed for investigating mentally ill Patient?
7. Elimination of symptoms.
8. Knerr repertory.
9. The Therapeutic of fever by H.C Allen.
10. Life History and Contribution of Dr.Boenninghausen.

III. Short Answers on:

(10 x 2 = 20)

1. Define Homoeopathic Repertory.
2. Name the authors for
 - a) Repertory of Nosodes
 - b) Migrane Repertory
3. Subjective symptoms with example.
4. Give examples for mechanically aided Repertory.
5. In which Chapter of Kent and BTPB will you find the rubric “CARPHOLOGY”.
6. Mention the chapter in Kent and BPCR, for the rubric “awkwardness”.
7. Define case taking.
8. Write down the word meanings for
 - i) Ennui
 - ii) Mania-a-potu
 - iii) Meddlesome
 - iv) Muscae volitantes.
9. Give two examples for general Clinical Repertory.
10. Mention two Repertories on eye.

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. “Therapeutic Pocket Book”. Its plan and construction, philosophical background and adaptability.
2. “Homoeopathic Medical Repertory”, its Arrangement, Plan and construction, Adaptability and special features.

II. Write Notes on:

(10 x 5 = 50)

1. Kishore’s card Repertory.
2. Record keeping.
3. Cross Repertorisation.
4. Grading of Mental symptoms.
5. Prescribing Totality.
6. Contributions of Kent.
7. Elizabeth wright’s instruction in case taking.
8. Explain “Grand generalization”.
9. Homoeopathic Therapeutics of Diarrhoea.
10. Mention the chapters of the rubric in Boger Repertory,
 - a) Milk leg.
 - b) Ennui.
 - c) Torpidity.
 - d) Satyriasis.
 - e) Metastasis.

III. Short Answers on:

(10 x 2 = 20)

1. Name two Repertories helpful in Local Disease.
2. Kunzli dot.
3. Write down the Word meaning of “concordance” and mention the types of concordance Repertories.
4. Word Meanings for i) Barrenness ii) Anarchist iii) frivolous iv) Fanaticism
5. Mention the names of authors for a) Phoenix Repertory b) Repertorium Universale.
6. Write down the Chapters of the following in Kent repertory: i) Aneurysm ii) Addison’s disease
7. What do you mean by “Artistic prescription”?
8. Intercurrent Remedy.
9. Moon phase.
10. Define diathesis and quote its types.

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Compare the Boenninghausen's Therapeutic Pocket book and Kent Repertory.
2. Explain the Steps of Repertorisation.

II. Write Notes on:

(10 x 5 = 50)

1. Kishore's Card Repertory.
2. Boger's Concept of Totality.
3. Use of 7th Section of Boenninghausen's Therapeutic Pocket Book.
4. Role of Computers in Repertorisation.
5. Method of working in Kent's Repertory.
6. Explain briefly about Knerr's repertory
7. Qualities of a Physician during Case Taking.
8. Write the chapter and Rubric for the following symptoms From Kent Repertory.
(i) Addison's Disease (ii) Talks During sleep (iii) Torticollis (iv) Sun stroke
(v) Tertian Fever.
9. Arrangement of rubric in Kent Repertory.
10. Explain the Qualified Mentals.

III. Short Answers on:

(10 x 2 = 20)

1. What are Clinical symptoms?
2. Who is the Father of homoeopathic repertory?
3. What do you mean by synthesis of a case?
4. Write four limitations of repertory.
5. Red Point of Kunzil's - explain.
6. What is Negative general?
7. Sources of general symptoms in a case.
8. Who is the author of "Times of the Remedies and Moon Phases"?
9. Name Puritan Group of repertories.
10. Two regional repertories.

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Write an essay on Repertory – its history, advantages and disadvantages.
2. What are the objectives of case taking? Explain H.A. Roberts' instruction about case taking.

II. Write Notes on:

(10 x 5 = 50)

1. Define Common symptom. Write the usefulness of common symptom.
2. Explain the Potential differential field (PDF).
3. Write about "The Homoeopathic Therapeutics of diarrhoea".
4. Explain the Concept of Causation of Boger.
5. Write the rubrics from Kent's Repertory (i) Somnambulism, (ii) Paralysis Agitans (iii) Psoriasis, (iv) Rodent Ulcer on Nose, (v) Goiter.
6. What is the Importance of Mental Symptoms?
7. Techniques of Repertorisation.
8. Define Cross Reference. Explain its types and uses.
9. What are the instructions given by Kent while taking a case?
10. Give the Hahnemann's Classification of diseases.

III. Short Answers on:

(10 x 2 = 20)

1. Give word meaning of (i) Ennui and (ii) Admonition.
2. Difficulties in taking acute case.
3. What is the Doctrine of analogy?
4. Write the chapter name in Boger's repertory, for the rubric "Uric acid Diathesis".
5. Demerits of computer repertory.
6. Hypersensitive patient.
7. Keynote symptoms.
8. Section 34- Kent's repertory.
9. Significance of age in case taking.
10. What is the antidote?

[LN 1254]

AUGUST 2018

Sub. Code: 1254

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Write Plan and construction of Kent's Repertory.
2. Write an essay on introduction, philosophical background, scope and limitations of Boger – Boenninghausen's Characteristic Repertory.

II. Write Notes on:

(10 x 5 = 50)

1. Case taking of "local malady".
2. Define Anamnesis. Uses of Anamnesis.
3. Doctrine of concomitant.
4. Differentiate between Acute and Chronic case taking.
5. Briefly explain about Regional Repertories.
6. Explain the utility of Doctrine of Analogy.
7. Gradation and Evaluation of symptoms.
8. Give the rubrics or sub rubrics with the chapters in Kent's repertory.
(i) Rheumatic Endocarditis; (ii) Homosexuality; (iii) Aversion to opposite sex; (iv) Mania to drink alcohol; (v) Nocturnal enuresis.
9. Concept of Totality by Kent.
10. Write Briefly on Synthetic Repertory.

III. Short Answers on:

(10 x 2 = 20)

1. Define Repertory.
2. Who are all called as stoics?
3. Why is the case taking easier in acute diseases?
4. Name Four Repertory softwares.
5. Quis – explain.
6. Misplaced rubrics - explain.
7. Differentiate gradation of Kent with Boenninghausen.
8. Thumb-index method of repertorization.
9. What is the Final General Repertory of Kent?
10. Define Concordance.

**FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY**

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Write an essay on introduction, philosophical background, plan and construction, concept of Totality and adaptability of Boenninghausen Therapeutic Pocket Book.
2. Card repertory – Evolution, merits and demerits.

II. Write Notes on:

(10 x 5 = 50)

1. Knerr repertory.
2. Gentry's concordance Repertory.
3. Hahnemann's instruction on Acute Case Taking.
4. Relationship between Materia medica and Repertory.
5. Acute Totality.
6. Synoptic Key Repertory.
7. Record keeping.
8. Explain the Qualified Mentals.
9. Methods and techniques of repertorisation.
10. Constantine Hering.

III. Short Answers on:

(10 x 2 = 20)

1. Negative General.
2. Doctrine of analogy.
3. Explain RADAR.
4. Qubis auxiliis.
5. Kent's repertorium generale.
6. Clinical repertory - The prescriber.
7. Eliminating symptom.
8. Uterine therapeutics.
9. Moon phase.
10. Write the meaning of following rubrics in BBCR mind chapter
(i) Catalepsy (ii) Crankiness (iii) Profanity (iv) Taciturn.

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Name the modern repertories with name of author and year of publications. Explain Synthetic, Synthesis and Thematic repertories in detail.
2. Comparative study of Three Basic Repertories.

II. Write Notes on:

(10 x 5 = 50)

1. What are the instructions given by Kent while taking a case?
2. Fragmenta De–Viribus Medicamentorum Positivis.
3. The Therapeutic of fever by H.C Allen.
4. Write in short about Phatak Repertory.
5. Doctrine of Grand generalization.
6. What are the general instructions followed for investigating mentally ill Patient?
7. Boericke's repertory.
8. Define about Cross Reference. Explain its types and uses.
9. Explain the term 'Pathological General' with examples.
10. Criticism of Kent's repertory.

III. Short Answers on:

(10 x 2 = 20)

1. Nosological Diagnosis.
2. Allen's Fever.
3. Alphabetical Repertory.
4. Essential Evolutionary totality.
5. Card index repertory.
6. Red Point of Kunzil's - explain.
7. Concordance Repertory.
8. Find the section for following Misplaced rubrics in the therapeutic pocket book.
(i) Anemia (ii) Parotid Glands (iii) Vertigo (iv) Injuries
9. Anamnesis.
10. Importance of Gradations.

FOURTH B.H.M.S DEGREE EXAMINATION
PAPER VIII – CASE TAKING AND REPERTORY

Q.P. Code: 581254

Time: Three Hours

Maximum: 100 Marks

Answer All Questions

I. Essay Questions:

(2 x 15 = 30)

1. Discuss the philosophical concept, construction, merits and limitations of Kent Repertory.
2. Describe the instructions of Hahnemann in the Organon regarding Case Taking.

II. Write Notes on:

(10 x 5 = 50)

1. Synthesis of Rubric.
2. Need for Repertory.
3. Special features of BTPB.
4. Describe Pathological General with examples.
5. Classification of Symptoms according to Garth Boericke.
6. Synthetic Repertory.
7. Jugal Kishore.
8. Encyclopaedia Homeopathica.
9. Mention the chapter for the following Rubrics in Boger Boenninghausen's characteristic Repertory.
 - i) Fractures
 - ii) Complaints during Pregnancy
 - iii) Constitutions
 - iv) Uraemia
 - v) Pain slowly increasing to climax and coming down slowly.
10. The Homoeopathic Therapeutics of Diarrhoea – James B. Bell.

III. Short Answers on:

(10 x 2 = 20)

1. Cross reference.
2. Eliminating Rubric.
3. Regional Repertory.
4. Repertorial Totality.
5. S.R.Phatak.
6. Define Anamnesis.
7. Accessary Symptoms.
8. Complete Repertory.
9. Conjoint malady.
10. Case Analysis.
